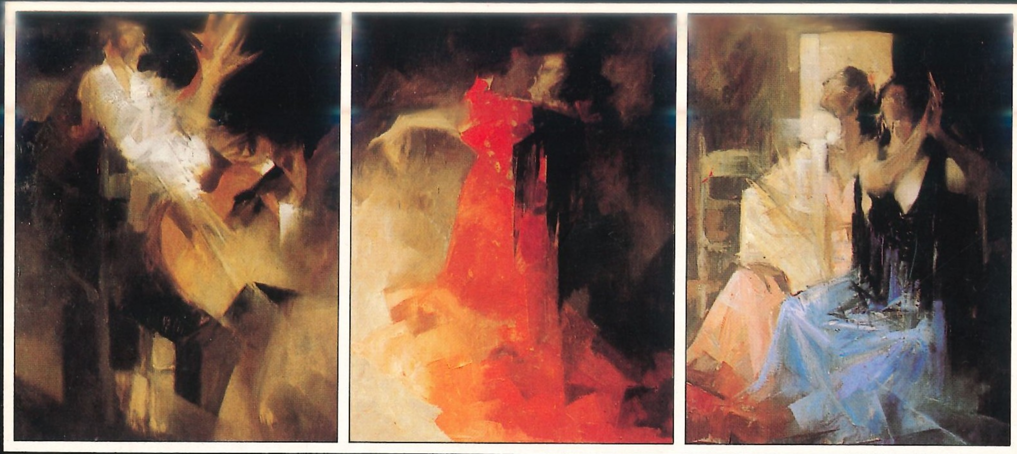


«Tríptico de la Soleá», — Juan Valdés —

INTERNATIONAL CONFERENCE
TWO CENTURIES OF FLAMENCO

JEREZ, 21ST - 25TH JUNE 1988

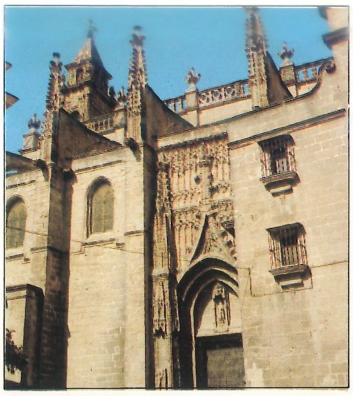
Fundación ANDALUZA de FLAMENCO JEREZ

UNESCO

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IGLESIA DE SANTIAGO



PLAZA DEL ARENAL

1 This decade sees the celebration of two hundred years of Flamenco since its first public appearance. This can be dated back to the year 1780. The Andalusian Flamenco Foundation, The Spanish Centre of the International Theatre Institute, Unesco and The National Institute of Scenic Arts and Music, haven't wished to let this singular event pass unnoticed and for this reason they have taken the initiative to organise the International Conference on «Two Centuries of Flamenco». The aim of this conference is to bring together, in Jerez, all those interested in the study of an artistic manifestation which has gone beyond the musical and scenic sphere and reached the top league of Universal Art.

The aim of this conference is to stimulate a profound reflexion on what these two hundred years have meant to the World of Flamenco. Also it is to be hoped that is the first of many such centenary commemorations to be held in Jerez.

2 Jerez de la Frontera is to be the setting for this event. Jerez is a city of undoubtable Flamenco roots and tradition. The Centre for the Conference will be the Pemartín Palace, which is located right in the heart of the Santiago district, perhaps the most genuine Flamenco zone in the whole of the Andalusian region. The Pemartín Palace is the permanent headquarters of the Andalusian Flamenco Foundation.

3 During the days of the Conference there will be a study made of five principal thematic themes. These will be further divided into fourteen sections presented in four work-shops, which will be held alternatively in the mornings and afternoons.

Each report will be limited to forty minutes for its presentation. All those enroled may present a report, which should arrive not later than 21st May.

Please send these reports to:
Fundacion Andaluza de Flamenco
Apartado 39,
Jerez de la Frontera

If a report is accepted it will be filed with the Foundation and used later in the future Conference book.

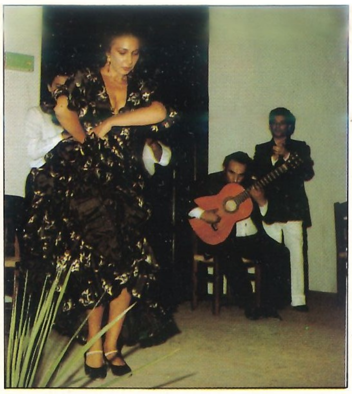
4 The enrolment fee is 18,000 pesetas. This includes entrance to all the work-shops, a folder which will include all the documentation relevant to the Conference and the entrance to all the complementary functions (lunches, visits, festivals, etc...).

All enrolments should be paid before 10th May 1988.

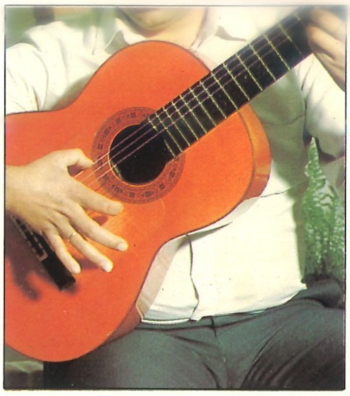
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GEOGRAPHY OF THE FLAMENCO WORLD.

FLAMENCO IN LANGUAGE AND LITERATURE.

- From Spanish Ballads (El Romancero) to light-hearted tunes (tonás).
- Gipsy and Andalusian slang to be found in Flamenco songs.
- Flamenco in the theatre.
- Flamenco in novels and poetry.

STUDIES ON THE FLAMENCO THEME.

- From the works of Estébanez Calderón up to Fernando el de Triana.
- Studies effectuated during the period 1936 to 1986.

THE LAST TWO HUNDRED YEARS OF FLAMENCO SONG.

- The secret era of Flamenco music.
- From the «Café» singers to Flamenco Opera.
- Post-war to the present day.
- Flamenco through the eyes of its performers.

THE FLAMENCO GUITAR: TRADITION AND RENOVATION.

- The origen and evolution of the Flamenco guitar.

FLAMENCO DANCE THROUGH TWO CENTURIES.

- The history of Flamenco dance.
- Teaching of Flamenco dance.

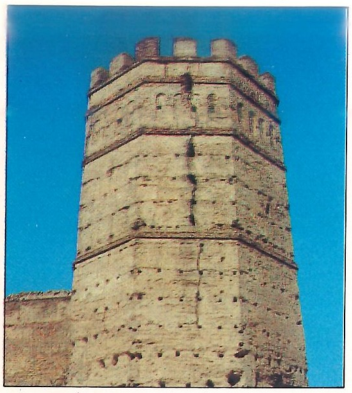
MINISTERIO DE CULTURA
Instituto Nacional de las Artes Escénicas y de la Música

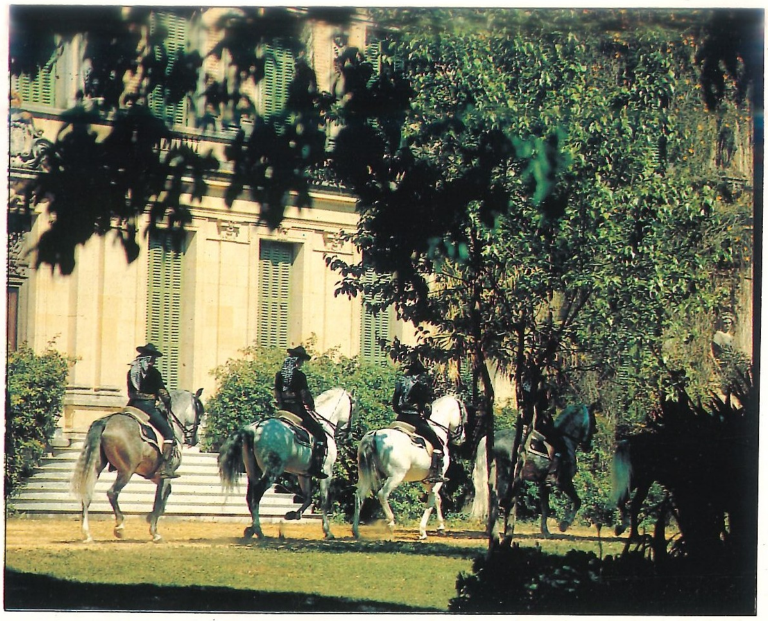
Centro Español del Instituto Internacional del Teatro
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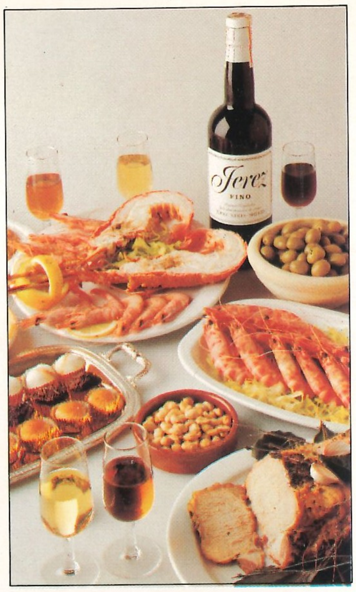
COMPLEMENTARY ACTIVITIES







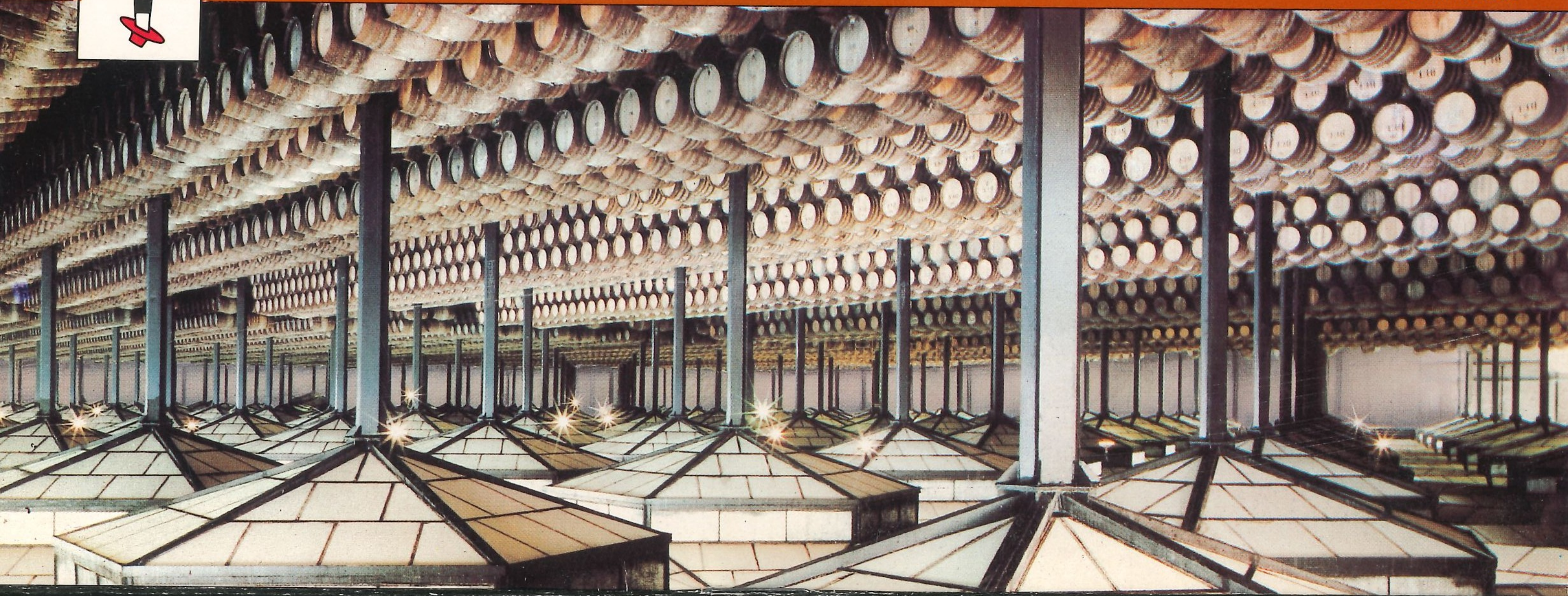
Complementary Activities.
Throughout the five days of the Conference each participant will attend the following functions:
Receptions give by various Bodies. Dinners and lunches given by different organisations. Flamenco shows. Visits to the Historical Centre of Jerez. A visit to González Byass Bodega (Wine Factory). The Show «How the Andalusian Horses Dance». We shall also celebrate other series of activities which will enliven the work days.

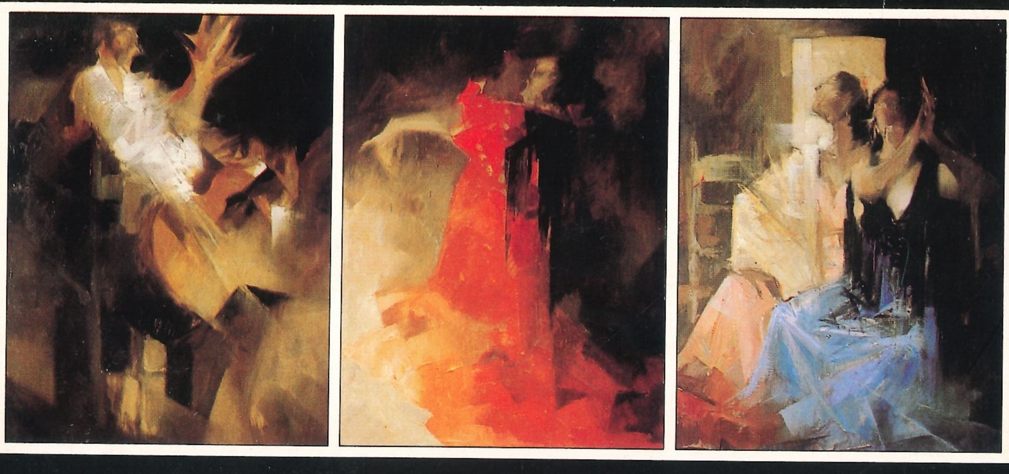




CIRCUITO DE VELOCIDAD DE JEREZ

COMPLEMENTARY ACTIVITIES





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